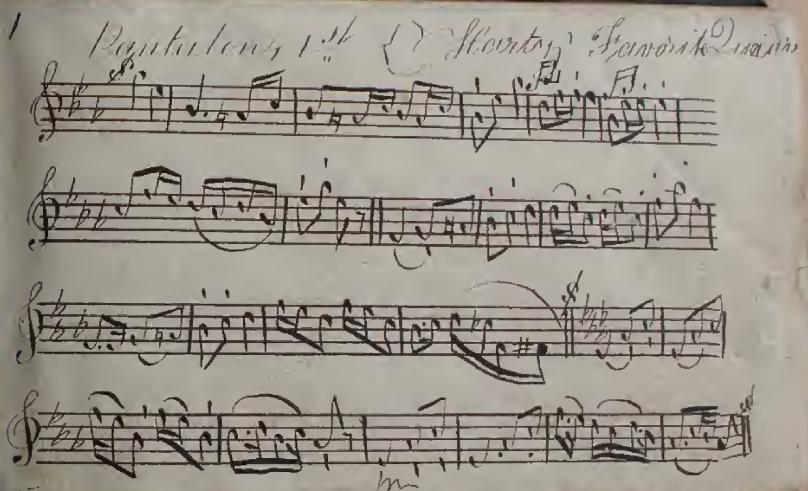


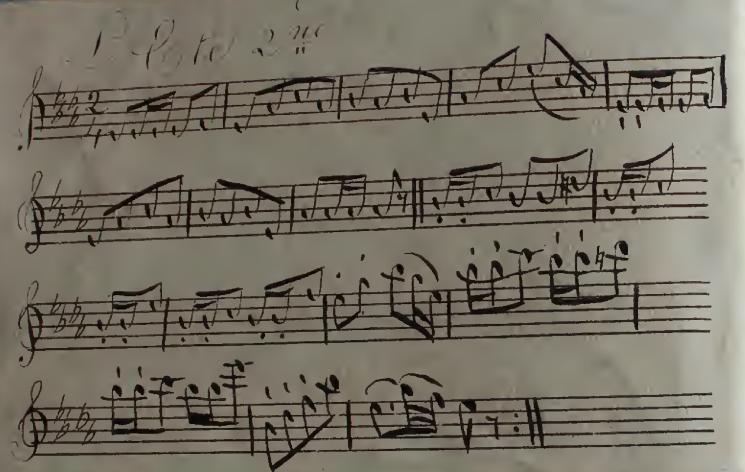
James Edmond Farron.

December 27th 1834

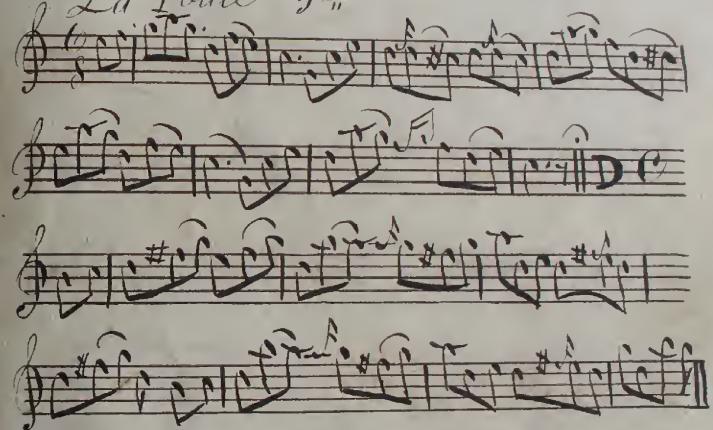
Waltzes. Country Dances. &
Quadrilles.



2

*La Poule 3me*

3





16 Finale 5th

Continued.

7

Finish of the Set

La Flora - Psychein Quadrille

Continued.

8

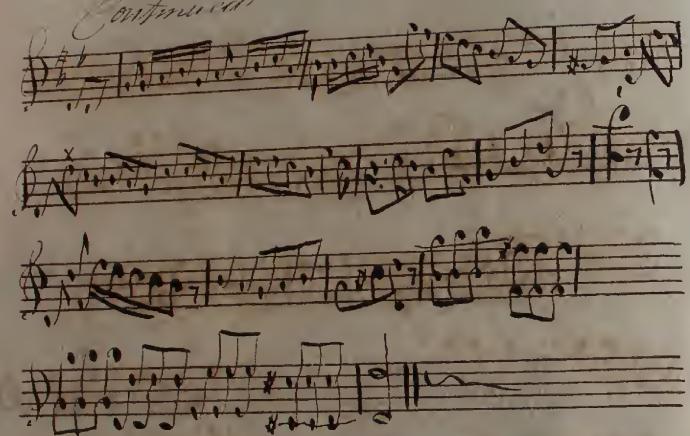
Handwritten musical score for two voices. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. The music is written in a cursive style with vertical stems and horizontal bar lines. Measure 8 ends with a repeat sign and the instruction **DC** (Da Capo). Measure 9 begins with a bass clef, a key signature of one sharp, and common time. The music continues with a bass line and a treble line. The score is labeled *Continuado* at the top of the right page. The page numbers 8 and 9 are written in the top right corner of each page.

Continuado

9



12

Continued*La Belle Gardiniere*

13



14 *Continued* D.C.

Finis

Play the 1st & 2d first and then the 3d

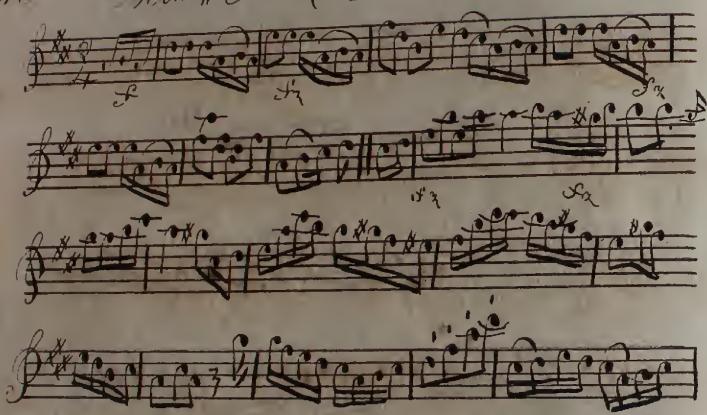
6

15 *Continued* D.C.

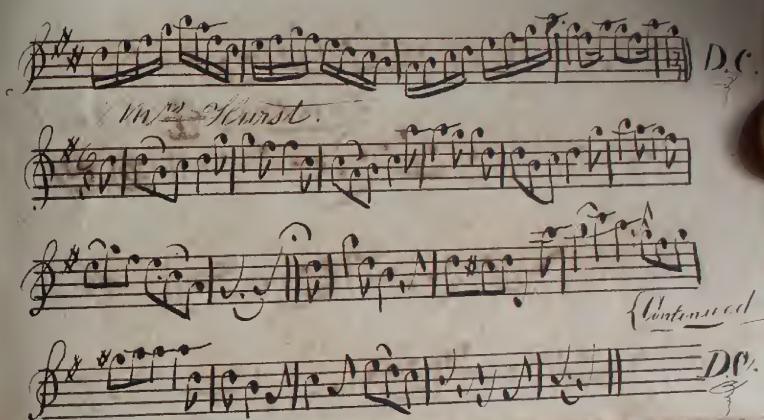
This Tune twice over.

6

16- Rondeau No. 1. Petre.



Continued } This Tune 4 times over.



M. Hurst.

Continued

D.C.

18 Continued.

THIS TUNE 4 TIMES Over

Mrs. Gilliland

Continued.

CONTINUED.

Tune 4 times Over



22

Miss Bonham Continued



Strain must be omitted if played for
The Bowerl Figure

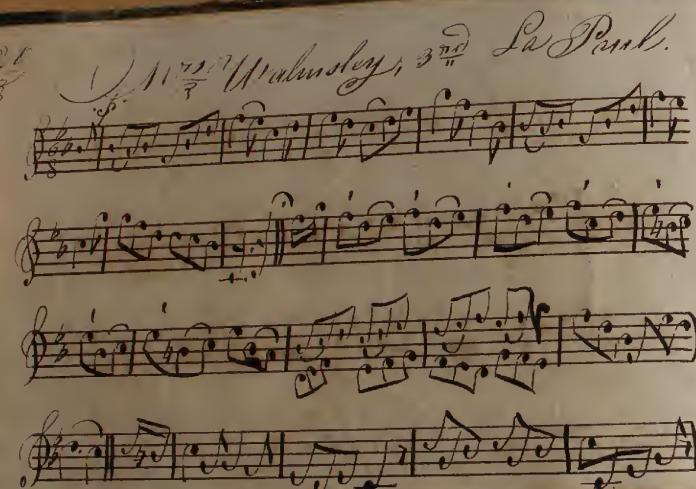


24 Miss Morgan Continued

25 Miss Young - 2nd - La Etc.

26

11th Walmsley, 3rd La Paul.



Continued

27

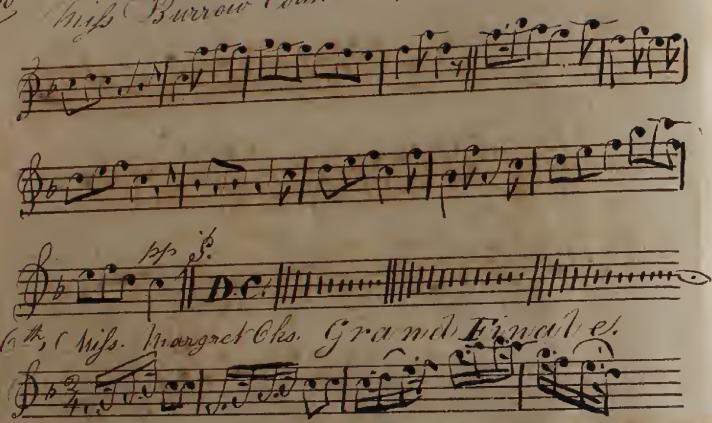
D.C.

Miss Kendall - 4th La Trenise.





20 Miss Burrow Continued,



6th Miss Margaret Chs. Grand Finale.



Continued



34

M. paniello, L. C. - 2nd o.

CONTINUED.

35

This image shows an open manuscript book with two pages of handwritten musical notation. The left page (34) has four staves of music in common time with a key signature of one sharp. The right page (35) continues the music with four staves in common time and one sharp. The notation uses eighth and sixteenth notes, with various rests and dynamic markings. The manuscript is written in a cursive hand, with some text labels like 'M. paniello, L. C. - 2nd o.' and '(CONTINUED.)'.

36 Bonapartes Birth Day - 3rd La Boule

37 Adelaide Quadrille - 4th - La Tranise

33 LA-PANTOURDLE. 5th - -

6th Tancridi Quadrille. Soc. Lincale. 34

Continued

45

Continued

Finis

46

Wilson's 1st Felt, Lar. Coquette, La Putalor

D.C.

42 *La Béguine* -- 1^o Part 2nd $\frac{2}{3}$

Jacintha, 3rd -- *La Poule* 4th

D.C.

44 *Nunthe - 4 $\frac{2}{3}$ - La - Ek*

D.C.

45 *La. 3 Finall. 5 $\frac{2}{3}$*

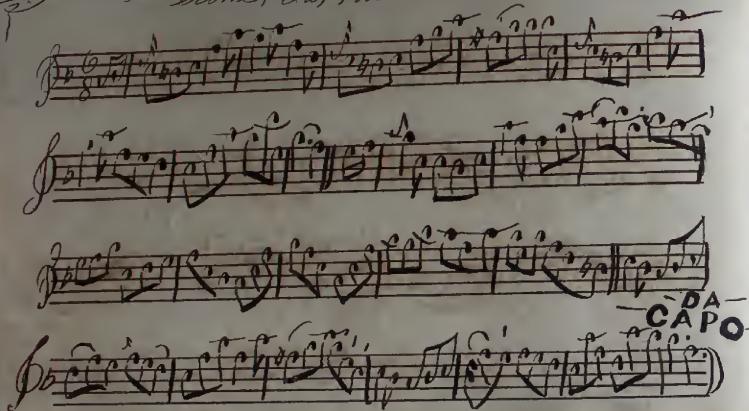
D.C.

1st Time
2nd Set of Unisons. Quadrille, Attabent La Boutalon

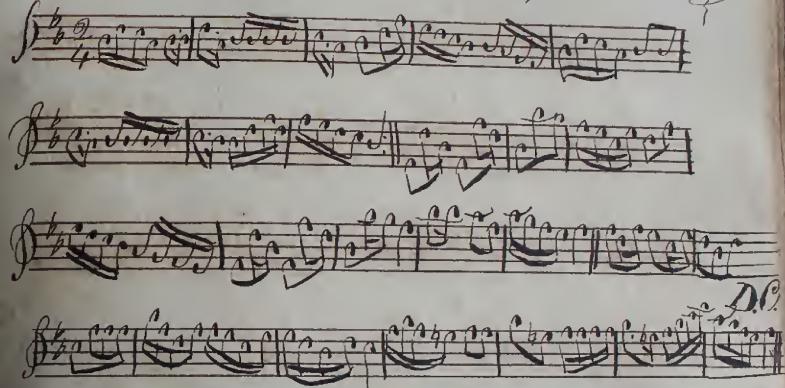
Quiadne - La - Trenise 2 47

D.C.

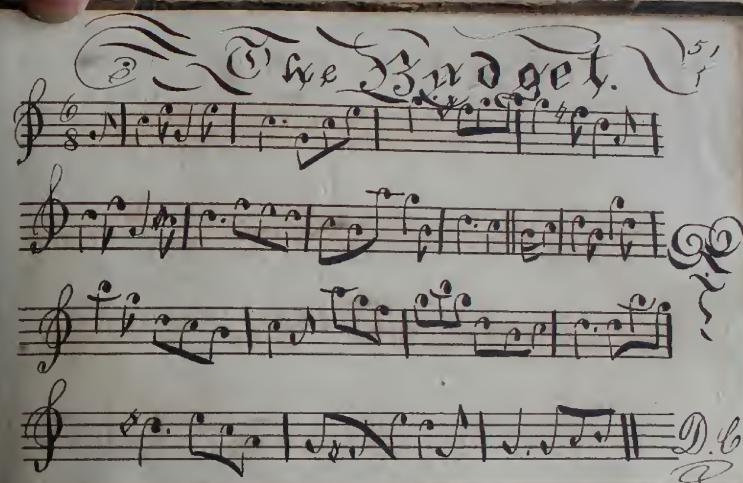
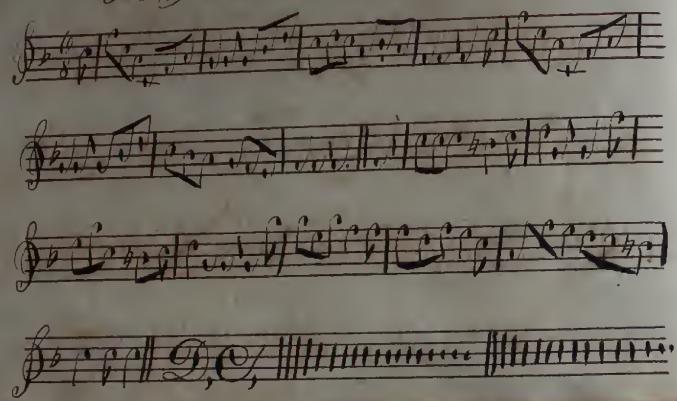
48

Peline, La, Palle. 3rdFloritta La- Tranise, - 4th

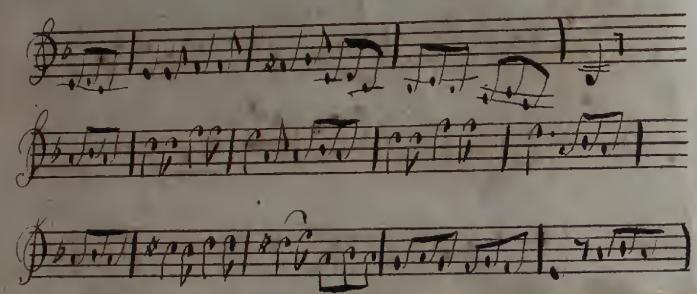
49



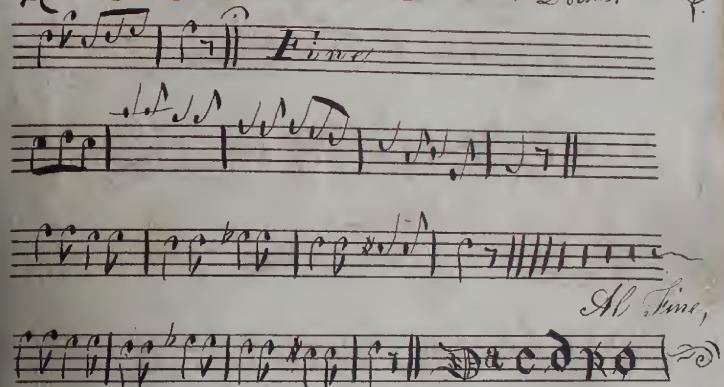
55

The Pavilion Ottinole - 5th

THE LANCERS, 1st -



QUADRILLS. La, Dowet. 53





51 *La Nottre - 3^{mo}*

Handwritten musical score for 'La Nottre' in 3/4 time. The score consists of four staves of music for a single instrument. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a bass clef. The music is written in a cursive style with various note heads and stems. The score ends with a repeat sign and the instruction 'D.C.'

54 *La Graces. 4th 6*

Handwritten musical score for 'La Graces' in 4/4 time. The score consists of four staves of music for a single instrument. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a bass clef. The music is written in a cursive style with various note heads and stems. The score ends with a repeat sign and the instruction 'D.C.'

Fine ss

59

Les Lanciers — 5th Th.

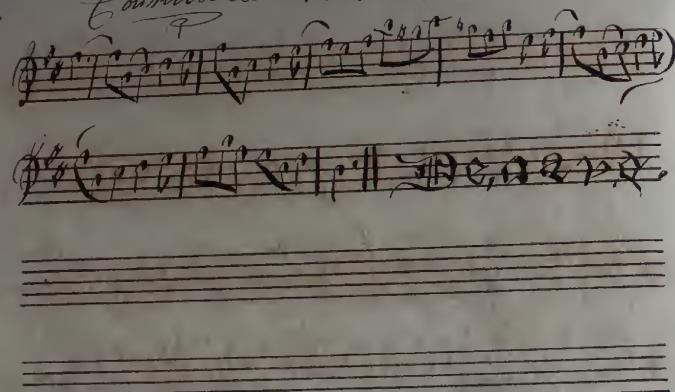
1st time 2nd time

Time

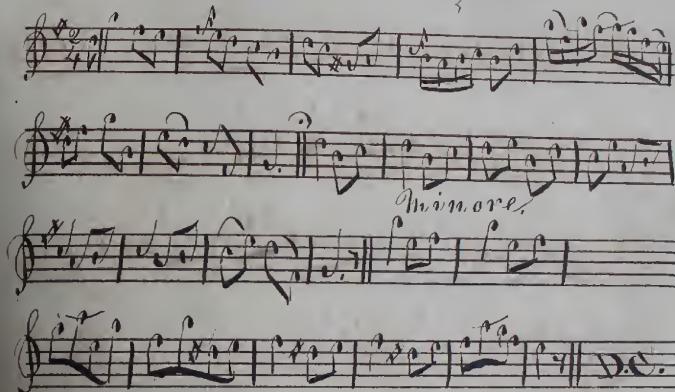
Wth Coopers. — 1st — 59

Continued

66 *Continued* MINORE.



67 Miss- Whitehurst. 2nd 67

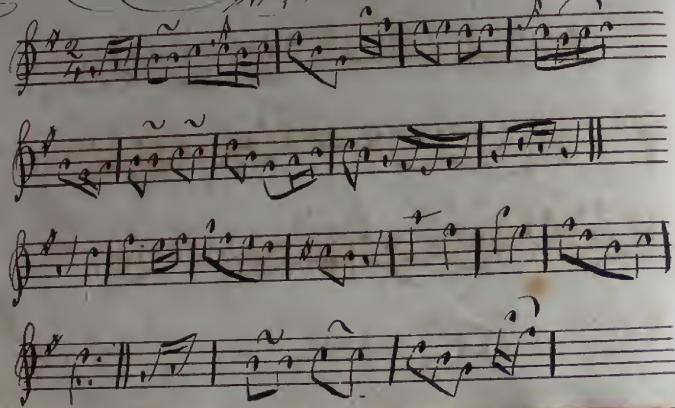


minore.

de.

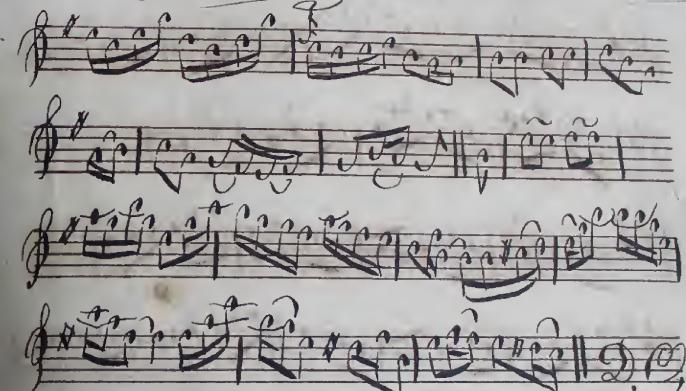


64

Mrs Mashiter - 4th

Continued.

65







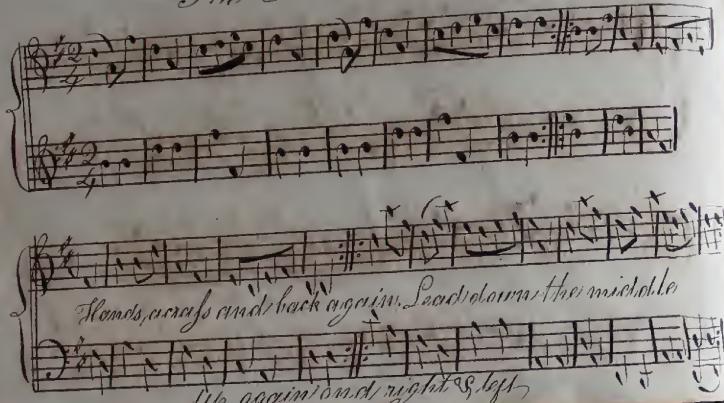






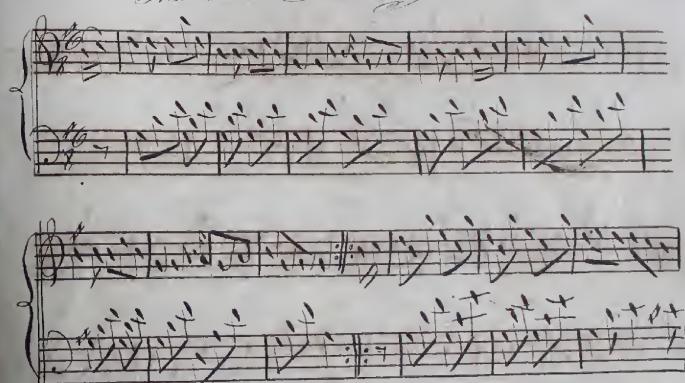
She. Parkin.

16

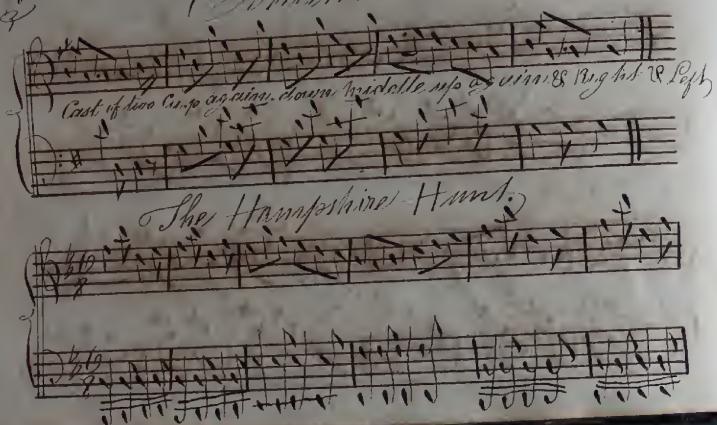


The Blue Stocking

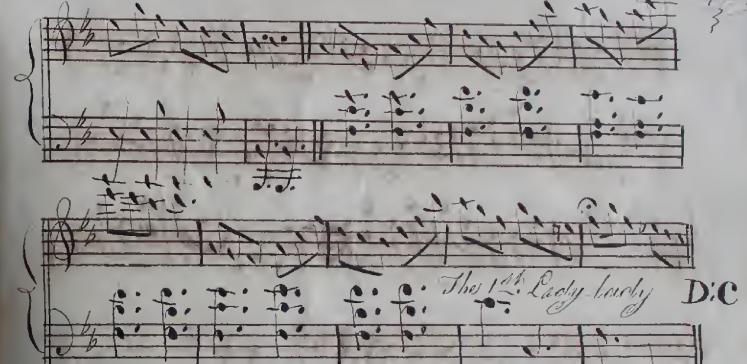
17



Continued



2. New Hampshire Hunt Continued



The 1st Party lady D.C

Lead down the 2nd Gent, & again the 1st Gent do the same
with the 2nd Party lead down your own Partner, & again & pasette.

815

my Love is But a Lassayet

816

Ashleys. Hornpipe

FINIS

82

The Steam-Boat - a Dance

83

Campbells are Coming

84

84

The Oldenburgh, or New Commet, Waltz

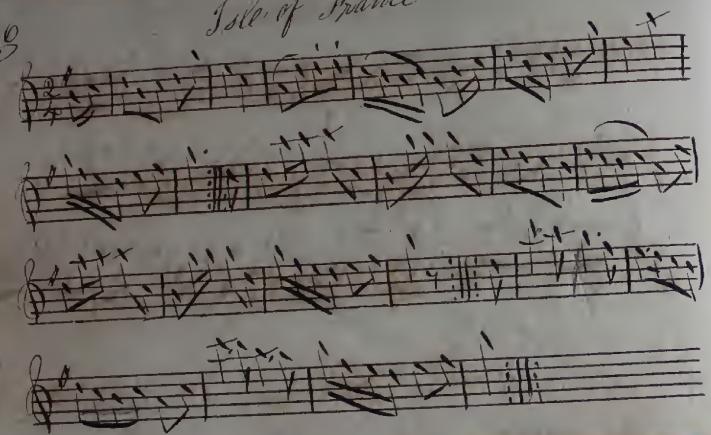
Handwritten musical score for 'The Oldenburgh, or New Commet, Waltz' on four staves. The score is written in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The title is written in cursive ink at the top of the first page.

85

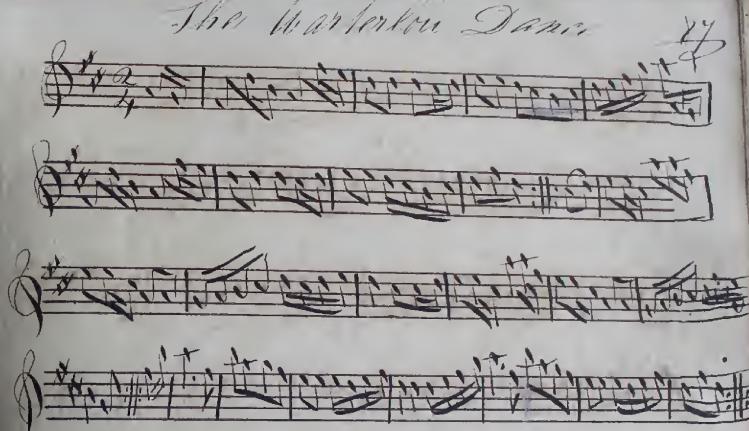
The Heberian Dance

Handwritten musical score for 'The Heberian Dance' on four staves. The score is written in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The title is written in cursive ink at the top of the second page.

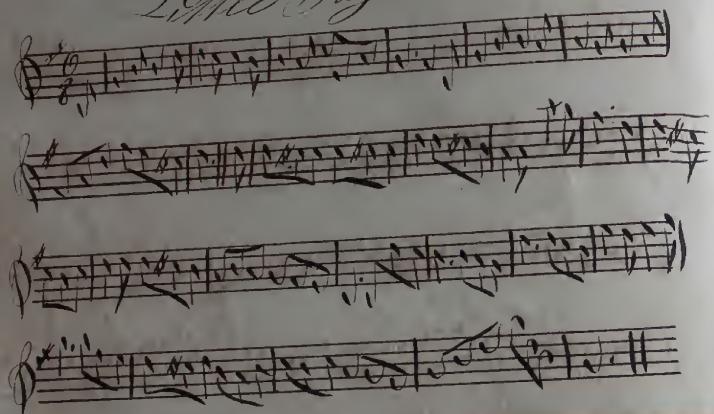
10
3
Isle of France



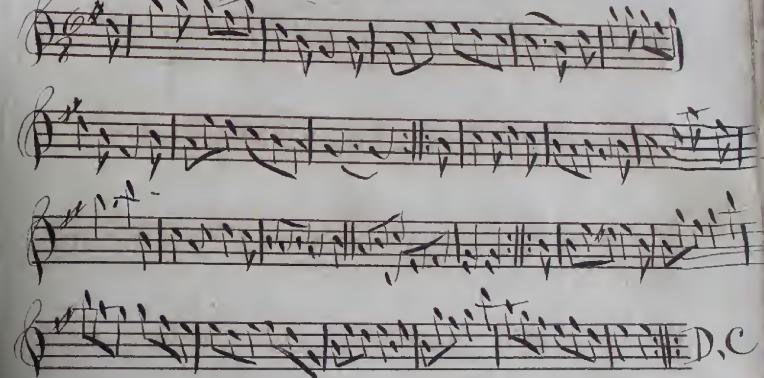
The Waterloov Dann



Little Pag^r



Miss Plotter



La Doyez the sol in the Lancry Quare,

The image shows an open notebook with two pages of handwritten musical notation. The left page contains four staves of music with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a cursive, Gothic-style script. The title 'La Doyez the sol in the Lancry Quare' is written in a larger, more formal hand above the staves. The right page also has four staves of music, with a treble clef, a key signature of one sharp, and a common time signature. The title 'John of Paris' is written in a larger, more formal hand above the staves. The music is written in a cursive, Gothic-style script. The notebook is bound in a dark cover, and the pages are aged and slightly yellowed.

John of Paris



Robert the Devil

